Chapter 8

Conversation Preparation Checklist

If you fail to plan, you plan to fail. — Benjamin Franklin

Sonya, a healthy 94-year-old, made an interesting choice in preparing for old age. When she was 80, she noticed several of her contemporaries were succumbing to the plight of falling and not being able to get up. She did not want to experience this problem, so she began lowering herself to the floor twice a day and then getting up safely. This activity strengthened her muscles, gave her practice and increased her confidence to manage a potential problem. She was investing in preparedness.

If you have ever introduced someone at a meeting, proposed a toast at a wedding or delivered a eulogy at a funeral, chances are you didn't show up unprepared. When a communication is very public and important, most people take some time to plan, prepare and even rehearse what they will say.

Our day-to-day conversations with our bosses or colleagues, clients, spouses, children, family or neighbours can be even more life-altering than a one-off event yet often we "wing it." When we don't take the time to prepare for these situations, things can go wrong. It is important, for instance, to identify the objectives of having the discussion, and the results we expect to flow from the exchange. You may not need to write everything out or type a script before every conversation; however, it can be helpful to be clear about what your intention is in having a conversation, clarify the results you are looking for and assess what you can do to make the conversation as effective as possible.

People often give me an example of a situation in which they don't know how to communicate and ask, "What is the right thing to say?"

I suggest they concentrate not on what the right thing is to say but on the effective way to communicate in the situation.

Considering the following factors will help you to prepare:

- Who are you communicating with?
- What role do you have with them?
- What is your relationship like with them?
- What is their style of communication?
- What result are you striving for?
- Are there cultural considerations that need to be addressed?
- What are the possible consequences positive and negative of engaging in the interaction?

Considering these aspects will help determine whether it is even appropriate to have the conversation.

For example, in today's society children live at home later in life than they used to. There is a phenomenon occurring when parents phone their adult child's employer to discuss job issues. If a parent were to go through the considerations above, unless there is a health issue that prohibits the child from communicating with his employer, a parent does not have a role in this scenario and would be best to let their son or daughter handle the matter directly with the employer.

On the following page is a checklist that you can use to help you plan ahead for those important discussions.

78 Pat Hirst

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Before you have an important conversation, assess the considerations below to determine which of them apply and how to manage these elements to give you the best odds of having a successful interaction.

ntion in having the convers	sation?
□ get approval	□ instruct
□ provide a response	□ express feelings
□ ask permission	□ introduce self
□ persuade	☐ get to know someone better
rite your own intention.	
appointment with the oth	conversation? (Would it be her person or approach him
	come, action or result would
•	conversation for the other do their work better? Avoid
information would on?	improve the clarity of
•	l affects your tone and body ectiveness? (Do you need to etter self-control?)
ne will help you get your n I so you don't put the other	nessage across and what do
et — loud	
you need some? Do you ne	eed to listen?
slow	
	get approval provide a response ask permission persuade rite your own intention. time and location for this appointment with the oth) In other words, what outesult of this conversation? efit or significance of the n it for them — will they information would on? od like now? How you feelight that influence your effiversation until you have be needed to be will help you get your reliso you don't put the other

In a Perfect World 79

		Tonal Variation: How much intonation will you need to make yourself understood? What parts of your message do you need to emphasize?		
8)		Body Language — What do you need to keep in mind about your bolanguage in this conversation?		
		Facial expression: smile — or more reserved?		
		Posture		
		Sit or stand?		
		Is a handshake appropriate?		
9)	What questions would be helpful to pose to the other person to draw out information or to understand his interpretation of the message of other hidden information? Are you in a passive, assertive or aggressive state of mind? Will this mindset help you or hurt you? How can you shift to assertion?			
10)		nat other considerations do you have for preparing for this particu- conversation?		